

Chapter 4 **Choose Life**

[*The Entombment of Christ* by Juan Rodríguez Juárez]

This assignment will help students reflect on the entombment of Christ and the experience of death.

Display one of these artworks:

- Giotto's [Lamentation](#)
- Michelangelo's [Pietà](#)
- Caravaggio's [Entombment](#)

All of these artworks depict a certain moment between the death of Jesus and when he is laid in the tomb.

Pass out the worksheet. Have the students complete each group of questions in writing on a separate sheet of paper. Allow an opportunity for small group or full classroom discussion after the students have completed the writing.

The Entombment of Christ by Juan Rodríguez Juárez

1. Have a first look at the painting. What stands out to you? What is the focal point of the painting or artwork? Is there a point in the painting where all the lines converge and so it is emphasized?
2. What is your impression of the action in the painting? Does the scene look static or is there a lot of action? Who is the main character? What is he or she experiencing? Is there anyone off to the side? What are they doing?
3. Have a second look. What stands out to you? What do you notice the characters doing? What are their facial expressions like? What do they seem to be thinking about? Are their facial expressions relevant to what is happening or out of place? Is everyone in the painting thinking or expressing the same thing?
4. What is everyone wearing? How does Jesus look? Does he have a particular expression on his face? Does he look dead, or suffering, or sleeping? What do you think Jesus was experiencing in this moment? Why?
5. While looking at the artwork, how did you feel? Have you had an experience of death before in your life? Did this remind you of that? Did it make you feel closer to Jesus and the people in his life? Why or why not? How will that impact your faith journey?