

Chapter 1
The Creation of Adam
Michelangelo
Comparing the Genesis Creation Accounts

In this assignment, allow students to access either a digital or physical copy of the Bible. They will need a Bible to compare and contrast the two creation accounts from Genesis creation accounts: Genesis 1:1–2:3 and Genesis 2:4–25. Before beginning the assignment, reference Michelangelo’s Creation of Adam and remind the students that this painting was based on the first account. Ask the students to share why, referencing the answer from their text. Have the students check their answers and share their responses to the two questions with a seat partner or as part of a large group discussion.

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In the Book of Genesis there are two accounts of the creation of humanity. Though they are similar, there are a few differences in how God created Adam and Eve. Complete the following charts detailing the differences and similarities in these two creation accounts. Then answer two questions that follow.

Read [Genesis 1:1–2:3](#) and [Genesis 2:4–25](#).

List at least three similarities in the two creation accounts.

- 1.
- 2.
- 3.

List at least three differences in the two creation accounts.

- 1.
- 2.
- 3.

Questions

- How can you tell Michelangelo based his Creation of Adam on the first creation account?

- If Michelangelo had based this work on the second creation account, what details in his painting might be different?