

Faith and Art: The Holy Spirit Alive

Project-Based Lesson Overview

Topic:
The Holy Spirit and Pentecost

Driving Question(s)

How does the Holy Spirit bring life to the Church?
How can art help us understand the presence and power of the Holy Spirit in the Church today?

Objectives	Materials
• Identify and explain key symbols of the Holy Spirit from Scripture and Church Tradition. • Analyze how sacred art communicates theological truths about Pentecost and the Holy Spirit. • Collaborate with a small group to create a visual representation of a symbol of the Holy Spirit that can be used to teach others. • Reflect personally on the movement of the Holy Spirit in your faith life.	• <i>Catechism of the Catholic Church</i> - o Pp. 683-865; 1830-1832 - o Symbols: pp. 694-701 - o Gifts/Fruits: pp. 1830-1832 • <i>A Journey Through the Catechism</i> - o Chapter 5 (pg. 73-86) - Question 52 (pg. 76) - o Chapter 6 (pg. 87-100) - o Chapter 10 (pg. 148-149) • <i>Computer (for research and ideas)</i> • <i>WordCloud</i> • <i>Symbols of the Holy Spirit Handout</i> • <i>Lectio Divina Walk-Through Handout</i> • <i>Art Supplies (provided by teacher for visual)</i> • <i>Faith & Art: The Holy Spirit Alive: Overview and Directions Sheet</i> • <i>Supporting Document Sheet (Word Doc)</i> • <i>Gallery Walk Reflection Sheet</i> • <i>Rubric</i> • <i>Peer Review and Self Reflection Sheet</i>

Important Info to Know

Vocabulary:

Epiclesis

Greek for “invocation”. Prayer used to call down the Holy Spirit in the sacraments.

Advocate:

Name for the Holy Spirit, who lives in us by faith and baptism, making them members of Christ body, the Church, sanctifies them and guides them into all truth.

Apostle:

"One sent" to be Christ's ambassador, to continue his work. It refers to all of Christ's disciples whose mission is to preach His Gospel in word and deed. Originally, it referred to the Twelve whom Jesus chose to help Him in His earthly ministry and to govern the Church. The successors of the Twelve Apostles are the bishops of the Catholic Church.

Ascension:

The event that "marks the definitive entrance of Jesus' humanity into God's heavenly domain" (CCC, 665). It is from Heaven that Christ will come again.

Fathers of the Church:

Those men from the first through eighth centuries AD who were given this title based on their monumental contributions to the Church, especially their extensive teaching and writing about the faith in order to help it grow, expand, and develop.

Paraclete:

A name for the Holy Spirit that means "Advocate". In John 14:26, Jesus promised to send the Holy Spirit as the Advocate who would continue to guide, lead, and strengthen the disciples.

Sacrament:

An outward (visible) sign of an invisible grace. An efficacious symbol that brings about the spiritual reality to which it points. This term applies to Christ Jesus, the great sign of God's love for us; to the Church, His continuing presence in our world; and to the Seven Sacraments.

Outline and Timeline

*****This is an in-class project. Only work on this at-home if you do not finish the project in the workdays allotted to you. *****

Day 1: Encounter the Holy Spirit

- Lectio Divina on Pentecost and the Holy Spirit.
- Analysis of the Symbols of the Holy Spirit w/ Textbook.
- Class Discussion on Symbols of the Holy Spirit and Pentecost.

Day 2: Project Debrief

- Review previous days' discussions.
- Debrief on expectations and requirements for the project.
- Choose small groups and symbol you want to create.
- Begin to draft ideas.

Day 3: Lecture on the Church

- Lecture on the Holy Spirit and the Birth of the Church.

Day 4: Creating the Visuals of the Holy Spirit

- Draft ideas of how to visually represent symbol.
- Sketch and plan ideas.
- Create large-scale visual.

Days 5-6: Finalizing Visuals

- Sketch and create large-scale visual.
- Look over requirements and ensure met.
- Polish final touches on visual.

Day 7: Polish and Reflect

- Polish final touches on visual.
- Look over requirements and ensure they are met.
- Turn in final product and Individual reflection.

Days 8-10: Art Museum/Gallery Walk

- Gallery Walk/Art Museum.
- Peer and Student Self-Reflection.
- Class discussion & Final Thoughts.

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Project Instructions

In this project, you will explore the meaning of the Holy Spirit and the Birth of the Church through Scripture, tradition, art, and creativity. You will be a *theologian* and an *artist*. The goal of this project is for you to reflect on how the Holy Spirit inspired the early Church and continues to inspire the Church today, especially how He impacts your faith life. You will create an oversized visual representation of a symbol of the Holy Spirit using craft materials with a small group. This representation, along with your group reflections, will then be used to educate members of the Church (*your classmates*) about Him through an *Art Museum/Gallery Walk*.

In class, we will discuss the symbols of the Holy Spirit. You will be assigned a small group, and together you will choose **one** symbol of the Holy Spirit to create an ***oversized visual representation*** of. Each member will be assigned a role to play in the collaborative group. Everyone's role is vital to ensuring all ideas are heard and all requirements are met for this project. You will use craft supplies and feedback provided by your teacher to make the project come to life! Once the project is finished, you will provide resources to support your representation in the classroom *Art Museum/Gallery Walk*. Your group speaker will present the visual representation to the class on the last day.

GROUPS

- You will all be assigned a small group of 3-4 students by your teacher. Together you will decide on **one** symbol to create.
- Each group member will have an important role to play to help the whole group succeed. Your group will decide together who will get what role in the group. Some roles may be repeated in your group. These roles are to ensure the group is collaborative and the workload is fair for everyone.
- **Regardless of your role, ALL of you will actively collaborate and create** the representation, equally contribute to the project's success, and help one another. Your roles (*listed below*) will additionally help your group be more productive in class.
- **Role Overview:**
 - **Facilitator:** Keeps the team on-task, manages discussions/time, and directs the group towards the next step(s). Submits the final representation to the teacher.
 - **Recorder:** Records important information shared in the group via research, discussions, drafts, and/or reflections. Submits the teams' drafts, ideas, and final resources supporting their project to the teacher.
 - **Reporter:** Communicates with the teacher any questions/concerns for the group. Speaks on-behalf of their group to share the representation with the class on the Art Museum Day.
 - **Materials Manager:** Attains materials and manages proper uses of it needed for the project; returns all materials used to proper location when finished for the day. Submits each team-members peer/self-assessments to the teacher.
- At the end of the project, each group member will self-assess their contributions to the project, as well as peer-assess their team members' contributions. These assessments are a part of your final grade so be sure to actively create and participate!

SYMBOLS:

*** You will choose **ONE** symbol from the list below to analyze and create an **oversized visual representation** for. ***

☐ *Fire* ☐ *Dove* ☐ *Wind* ☐ *Breath* ☐ *Water* ☐ *Hands* ☐ *Light* ☐ *Cloud*

TASK:

This is a step-by-step breakdown of what is expected of you for this project. Use it as a checklist as you work to ensure you are completing all requirements.

☐ What is required to turn in:

- o **ONE** oversized visual representation per group.
- o **ANY** draft sheets/ideas created by the group.
- o **ONE** document for supporting resources to accompany representation per group.
- o **MULTIPLE** peer/self-assessments for the small group.
- o **ONE** Gallery Walk Reflection sheet per student.

☐ Support Document (Research):

- o Feel free to get ideas from things already created on the internet to get your creative juices flowing, but **NO** replicating someone else's creation and calling it your own.
- o All ideas must be **ORIGINAL** and created by you!
- o You **MUST** use Scripture, the Catechism of the Catholic Church, and/or writings from Saints/Church Doctors/Church Documents to support your representation in your accompanying document.
- o When you are finished typing up your support document, print it out and place it next to your representation for the Art Museum Gallery Walk on the last day.
 - CCC pp. 694-701 & the textbook (questions 52-54) are ideal places to start.
- o On your support document, you **must** include the following requirements:
 - At least **one** scripture reference to support your representation and analysis.
 - At least **one** short quote and/or keywords from a reputable source to express how the Holy Spirit brings unity and life through the symbol you represented.
 - **One** group reflection explaining how this symbol of the Holy Spirit impacts the life of the Church and the members' personal faith life.

☐ Representation requirements:

- o Size:
 - You are creating an **oversized representation!**
 - This size is up to interpretation for you and your team based off the medium you choose **BUT** a good rule of thumb is:
 - Bigger than a piece of paper (8.5" x 11")
 - No bigger than a tri-fold poster board (36" x 48").
- o Mediums:
 - Be creative and have fun!
 - Here are some ideas of what you and your team members can do. Feel free to use one or multiple mediums for your project:
 - **Painting:** Tempera, watercolor, or acrylic paintings.
 - **Drawing/Sketching:** Colored pencil, charcoal, or pastel drawing.

- **Mixed Media Collage:** Use paper, magazine clippings, fabric, tissue paper, foil, etc., to create a layered depiction.
 - **Poster Art:** Large posterboard with mixed mediums.
 - **Calligraphy/Scripture Art:** Can be used for icons.
 - **Sculpture:** Clay, cardboard, wire, or papier-mâché.
 - **Relief Art:** Raised artwork using layered paper, foam, or cardboard to add dimension.
 - **Stained Glass Simulation:** Tissue paper, cellophane, and black construction paper to mimic stained-glass windows.
 - **Banner or Fabric Art:** Create a cloth banner using felt, paint, and fabric pieces.
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- **Photo Collage:** Combine symbolic photos (printed or drawn) along with reflections, verses, and quotes.
 - **Mosaic Art:** Cut paper, cardstock, etc., and glue to form a piece of art.
 - **Installation Pieces:** A mixed medium project that is also animated (e.g., using a fan to blow wind, candles for flickering light) to add depth to the symbolic representation of the Spirit.