

LESSON 20

Name: _____

The Acts of the Apostles Part 2

Directions: Read the cited scripture passages and related biblical footnotes to help you to fill in the blanks for each item.

- There are three accounts of Paul's conversion in Acts (9:1-19, 22:4-21, 26:12-18). Each of these mentions that Paul:
 - had letters of authorization from the _____.
 - was en route to _____.
 - saw a great light in the _____.
 - fell to the _____.
 - heard a voice saying, "Saul, why are you _____?"
 - asked the identity of the _____.
 - was told, "I am _____."
- But now look at Paul's own account of his conversion in Galatians 1:11-24. Which of the above seven items is included by Paul in his version? _____
- It seems, then, as if Luke's versions in Acts are _____.
- What is the Christian pattern of life called in Acts 9:2, 18:25f, 19:9, 19:23, 22:4, 24:14, 22, and 16:17?

- Usually in whatever city Paul preaches, the Jews reject the teaching and the Gentiles warmly accept it. The Jewish converts complain that to admit Gentiles without requiring them to observe the Law of Moses contradicts God's covenant with _____. (15:1)
- The town where the disciples of Jesus were first called "Christians" was _____ (Acts 11:26)
- Gentile converts had to do three things in order to share the table fellowship with Jewish Christians.
 - They had to abstain from meat offered to _____.
 - They could not consume any strangled animals or any _____. (Lev 17:11, Acts 15:29)
 - They had to avoid marriages that Jewish law would consider _____. (Lev 18:6-18)
- On Paul's second missionary journey (Acts 15:36 to 18:22) he first brought Christianity from Asia to the continent of _____. (Acts 16:9-11)
- It is in this section of Acts that the narrative suddenly changes from the third person to the first person, by use of the pronoun _____. (Acts 16:11)
- This would seem to indicate that Paul was now accompanied by _____.
(see also 16:6-12, 20:1-7, 20:13-16, 21:1-9, 21:15-17, 27:1 to 28:16)
- Or it may simply be a literary device to let the reader know that "we have now arrived at the mission for which the rest of the narrative has prepared us." The gospel has now been taken completely beyond _____.

Lesson 20 continued

12. Paul's first major foundation was in the city of _____. (16:12-40)
13. The Philippi episode (16:12-40) follows a typical pattern:
 - A. Christian preaching is well-received by certain wealthy and respectable citizens like _____. (16:14)
 - B. The Christian message triumphs over pagan superstition and over using the supernatural for the sake of personal _____. (16:16-18, 19:8-20)
 - C. This demon, like the demons in the gospel stories (Lk 4:31-37), recognizes the true purpose of the apostles' _____. (16:17)
14. In many cities there is another common occurrence: hostility from the Jews causes Paul to turn to the _____. (18:6, 19:8f)
15. Since Luke did not want Christians portrayed as enemies of Rome, he tried to show that the riots caused by Christian preaching were not the fault of the Christians, but of their _____. (16:20-22, 17:5-9, 18:12f, 19:25-40, 21:27-36, etc.)
16. According to 18:3, when Paul stayed in Corinth for a year and a half, in order to support himself while preaching he worked as a _____.
17. Once again, in Acts 22:21 Paul is told by the Lord that his mission is not primarily to the Jews, but to the _____.
18. As in Luke 23:4 and 14f where Pontius Pilate, the governor of Judea, and King Herod both find Jesus innocent, so in Acts 25:25 and 26:31f, the governor and the king both find Paul innocent. The names of these two rulers are _____.
19. En route to Rome, Paul's ship is caught up in a violent storm. But all on board survive and before landing at the island of Malta, Paul (in Acts 27:35) gives thanks to God by celebrating _____. (compare to Lk 22:19)
20. Luke's plot reaches its climax when Paul is brought to the capital of the civilized world (Acts 28:14-16), the city of _____.
21. One of the most important lessons of Acts is that the apostles had to go beyond their Jewish culture in order to take the gospel to _____.